



Graphic, 955/TGC
tavolo \ table

Il progetto di Graphic è stato sviluppato da Victor Vasilev e Mario Ferrarini come estensione della collezione di sedute Keel mantenendo lo stesso codice compositivo. Una struttura di elementi sottili e geometrici si unisce armoniosamente con dei piani funzionali, dando vita a tavoli, panca, scrittoio e tavolini accessori con piani anche in massello di frassino. Il risultato finale è una collezione caratterizzata da un'assoluta semplicità strutturale che garantisce la perfetta combinazione con le famiglie di sedute firmate Potocco.

Graphic has been designed by Victor Vasilev and Mario Ferrarini as an extension of the Keel chair collection, maintaining the same composition characteristics. The structure, composed of thin and geometrical elements, is harmoniously combined with functional surfaces, creating tables, the bench, the writing desk and complementary coffee tables, with top available also in solid ash wood. The result is a collection characterized by an absolute structural simplicity that ensures its perfect combination with the Potocco seat families.

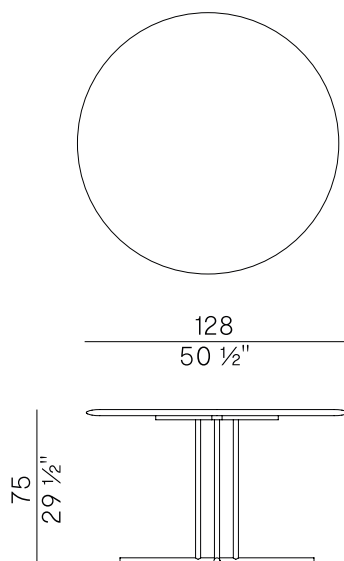
Informazioni tecniche \ Technical information

Descrizione tecnica \
Technical description

Tavolo con base in metallo verniciato antracite
o Aval e piano circolare in massello di frassino.

Table with anthracite or Aval lacquered
metal base and solid ash wood round top.

Dimensioni \
Dimensions



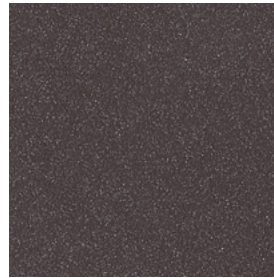
Finiture \ Finishes

Finiture base\
Base finishes

Metallo verniciato \ Lacquered metal  



Antracite goffrato \
Embossed anthracite



Aval goffrato \
Embossed Aval

Finiture \ Finishes

Finiture piano \
Top finishes

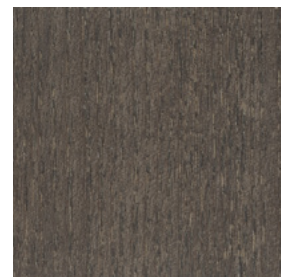
Frassino \ Ash 



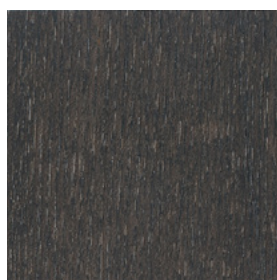
SG
Beige \
Beige



SC
Biscotto \
Biscuit



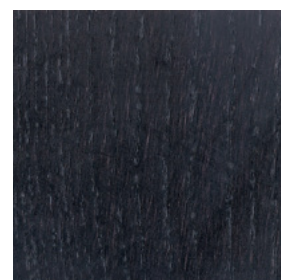
HJ
Moka \
Moka



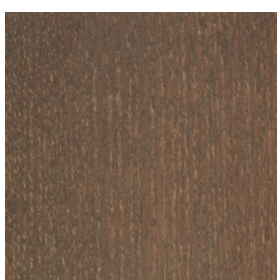
HK
Grigio plumbeo \
Dark grey



HL
Wengé \
Wengé



HP
Carbone \
Carbon



SN
Noce \
Walnut

Collezione Graphic \
Graphic collection

Collezione di tavoli e panca, con struttura
in metallo verniciato antracite o Aval.

La collezione è così composta:

- Panca con seduta in massello di frassino.
- Tavolo e tavolo alto con piano circolare
in massello di frassino.
- Tavolo rettangolare con piano in massello
di frassino.
- Scrivania con piano in massello di frassino.
- Tavolini, a tre altezze, con piano in massello
di frassino o marmo.

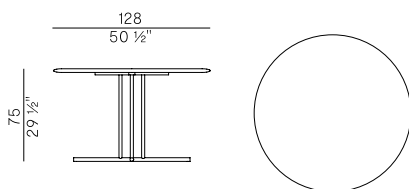
Finiture di collezione.

Collection of tables and bench, with
anthracite or Aval lacquered metal base.

The collection is composed as follows:

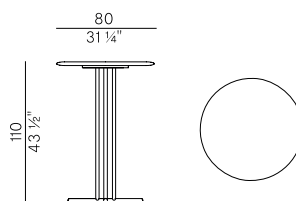
- Bench with solid ash wood seat.
- Table and high table with solid ash
wood round top.
- Rectangular table with solid ash
wood top.
- Writing desk with solid ash wood top
- Coffee tables, in three heights, with
top in solid ash wood or marble.

Finishes as per collection.



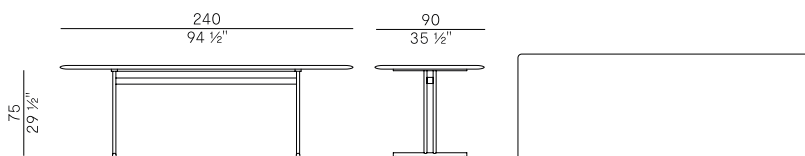
955/TGC

tavolo \ table



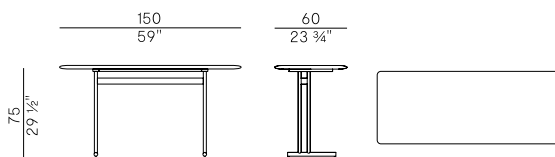
955/TAC

tavolo alto \ high table



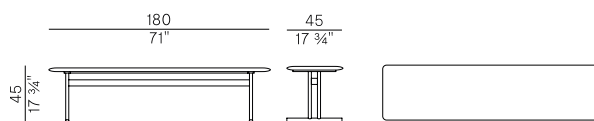
955/TR

tavolo \ table



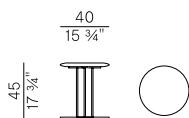
955/SCR

scrivania \ writing desk



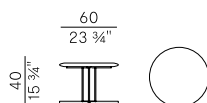
955/O

panca \ bench



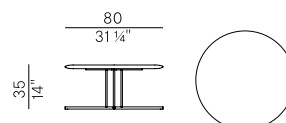
955/TBC-40

tavolino \ coffee table



955/TBC-60

tavolino \ coffee table



955/TBC-80

tavolino \ coffee table